

Name Samantha Allshouse Block 1

Fill this form out electronically. Click in the middle of the blank line and start typing. The line will expand as you type. OR pick a Web 2.0 communication tool and share the same information requested on this form.

3-2-1 Experiencing Different Technologies in EDU 221

3 Content Creation and Editing Software Packages

Use each of the three different software types on a project for EDU 221. Project possibilities include: MEL, Emerging Technology Team Presentation, Classroom Management Presentation, Unit Student Sample for Dr. Theresa, Lesson Student Sample for Dr. Grace, End of Semester Reflection for Dr. Grace, Project in Your Practicum Class (describe the project)

❖ Audio Recording Software (GarageBand, Audacity, etc.)

Which software did you use? Audacity

For which project did you use this software? Student Sample

List at least 3 features of this software that you personally used (where you had control of the mouse and/or keyboard) that were **new to you**:

1. Cut and deleting sections of the recording
2. Changing pitch and volume of the recording
3. Exporting and creating MP3s

How could you use this software in your future classroom? (Give specific example(s) in your concentration.) I could use it to create recordings of lessons for absent students, student-made projects that require audio or voice-over, and have students read or recite their papers or writing and recording it for posterity.

❖ Comic Making Software (Comic Life, MashON, etc.)

Which software did you use? Comic Life

For which project did you use this software? MEL WebQuest & CM Presentation

List at least 3 features of this software that you personally used (where you had control of the mouse and/or keyboard) that were **new to you**:

1. Creating speech bubbles and placing them appropriately
2. Uploading pictures to put into the comic
3. Playing around with comic layout and all the comic templates and styles that are available

How could you use this software in your future classroom? (Give specific example(s) in your concentration.) Have students make comics for their projects (like in my lesson 1), or having me use comics to tell stories or convey information/make posters (there were poster templates)

❖ Movie Editing Software (iMovie, Windows Movie Maker, etc.)

Which software did you use? Lightworks

For which project did you use this software? Student Sample

Did you do the project alone? With a partner? With a group of 3 or more? Alone

List at least 3 features of this software that you personally used (where you had control of the mouse and/or keyboard) that were **new to you**:

1. Lightworks has a different style of multi-channel editing which was strange and new to me
2. It used to kind of desktop feature, which involved opening it up in full screen and allowing you to save and pin certain tools to different areas of the screen and having the software save it for you.

3. Lightworks had a different style of cutting, trimming, and editing video that took a large learning curve (you could shorten a clip without cutting it, etc.).

How could you use this software in your future classroom? (Give specific example(s) in your concentration.) I might not use this specific software in my classroom later (Lightworks), but I would probably use iMovie or WMM to have my students create their final documentary movie project in lesson 6.

2 Operating Systems

Familiarize yourself with two computer operating systems: the one on your laptop and one other that you haven't used before.*

Operating system possibilities: Mac OS, Windows [XP, Vista, 7], Linux, iOS [on the iPhone/iPad/iPod Touch], Unix, Android, Windows CE [mobile Windows devices]

- What is the operating system of your personal laptop? Windows 7
- What is the other operating system that you tried? iOS
- How did you spend your 15+ minutes? What project were you working on and what tasks (open an existing file, start a new file, copy and paste, save, print, etc.) did you carry out? I tried typing up and writing notes for one of our classes on my iPhone.
- What were your frustrations? The new iOS update was slow and the animations bothered my eyes a bit. Trying to find open programs or files was a pain (until I learned about double-pressing the home button).
- When you have to learn a new operating system some day (e.g., your school gives you a new laptop with a different operating system than you're used to), what strategies will you employ to get comfortable with it quickly? I would just play around with it and try to do a lot of the things I normally do on my old operating system on the new one, to get myself accustomed. I also tend to check Google for a lot of information on how to work new systems when I'm unsure of what to do, so I would probably use the same method.

**If your laptop is new this semester AND it's a different operating system than your last personal computer, the operating system on your laptop counts as your "new" operating system. Just explain your situation for the answer to the first question.*

***If you have used three or more operating systems, skip these questions, do not try yet another operating system (unless you want to), and instead, write a paragraph describing three of the operating systems you've used, how they compare, how you keep them straight when you switch back and forth between them, and what strategies help you learn new operating systems.*

1 Web 2.0 Communication Tool

Take a risk and pick a Web 2.0 tool you've never used before, figure out how to use it, and then use it on at least one blog entry or project.

- What Web 2.0 tool did you use (name it and give the URL)? I used SoundCloud
<https://soundcloud.com/>
- How did you find out about it? I use StumbleUpon sometimes and a lot of the sound clips or music clips on there are made using SoundCloud, so I decided to try it out.
- For what blog entry or project did you use it? I used it on the blog entry for Wes Fryer's Chapter 3: Audio to record my blog entry.
- What did it do that you liked? It was super simple to use and gave nice looking, embeddable players to put into blogs or websites. Uploading files was also really easy to do. I also LOVE that the embeddable players allow people to comment on something at a specific time, so that you can read and see the comment when you reach that time in the audio.
- What did it do that you didn't like (what frustrated you, what features were too hard to figure out, etc.)? Nothing that I can think of. I really enjoyed everything about it that I have experienced.
- Would you consider using it in your classroom? Why or why not? Maybe, but only if there were a feature that made it private to only those you share it with. Right now, when I joined, it made me sign-up with a Facebook account. I see that as being a potential problem for students in case people find their recording and are able to access their Facebook information from there. However, if there is a feature to make it private to only those with the link to it, I would consider using it in my classroom.